

# The Lord's Prayer



by

**Albert Hay Malotte**

**Choral Settings**

Octavo  
Number

Price

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## Solo Versions

**For Voice and Piano**  
(In 5 Keys)

**For Voice and Organ**  
(In 5 Keys)

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rit. a tempo  
 be thy Name.  
 rit. a tempo  
 be thy Name.  
 rit. a tempo  
 be thy Name.  
 rit. a tempo  
 be thy Name.

pp  
 rit.  
 a tempo  
 2 *rit.*

accel. p  
 Thy King-dom come.  
 accel. p  
 Thy King-dom come.  
 accel. p  
 Thy King-dom come.  
 accel. p  
 Thy King-dom come.

pp  
 accel.  
 poco più mosso  
 p  
 3

Thy will be done in earth, — As it

Thy will be done in earth, — As it

Thy will be done in earth, — As it

Thy will be done in earth, — As it

*poco cresc.*

2  $\text{Red.}$  \*

is in heav - en.

is in heav - en.

is in heav - en.

is in heav - en.

*pp*

7  $\text{Red.}$  \*

L'istesso tempo

Four empty musical staves in 9/8 time, marked 'L'istesso tempo'. The staves are arranged in two pairs, each pair consisting of a treble and a bass staff.

L'istesso tempo

Piano introduction in 9/8 time, marked 'L'istesso tempo' and 'pp molto espressivo e sempre legato'. The music is written for piano with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Vocal entry in 9/8 time, marked 'pp' and 'p'. The music is written for four voices (Soprano, Alto, Tenor, Bass) with lyrics in Italian. The lyrics are: "Give us this day our dai - ly bread. And for-". The music is written in 9/8 time and is marked 'pp' (pianissimo) and 'p' (piano).

Piano accompaniment in 9/8 time, marked 'pp' and 'p'. The music is written for piano with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

*poco accel.* *ral-len-tan-do*  
 give us our debts, — As we — for-give our  
*tres-pass-es* *As* *we for-give those who tres-pass a-*

*poco accel.* *p* *rall.*  
 give us our debts, — As we — for-give our  
*tres-pass-es* *As* *we for-give those who tres-pass a-*

*poco accel.* *p* *rall.*  
 give us our debts, — As we — for-give ou  
*tres-pass-es* *As* *we for-give those who tres-pass a-*

*poco accel.* *p* *rall.*  
 give us our debts, — As we — for-give our  
*tres-pass-es* *As* *we for-give those who tres-pass a-*

*poco accel.* *p* *ral-len-tan-do*  
 give us our debts, — As we — for-give our  
*tres-pass-es* *As* *we for-give those who tres-pass a-*

*a tempo*

debt - ors.  
gainst us.

*p*

And

debt - ors.  
gainst us.

*p*

And

debt - ors.  
gainst us.

*p*

And

debt - ors.  
gainst us.

*p*

And

*a tempo*

*pp*

*p*

*p*

lead us not in-temp-ta - tion; But de - liv - er us from

lead us not in-temp-ta - tion; But de - liv - er us from

lead us not in-temp-ta - tion; But de - liv - er us from

lead us not in-temp-ta - tion; But de - liv - er us from

*mp* *mp* *mf*

Poco meno mosso, e sonoramente

*mf rit. f.* *ten.* e - vil: For thine is the King - dom, and the pow - er, — and the

*mf rit. f.* *ten.* e - vil: For thine is the King - dom, and the pow - er, — and the

*mf rit. f.* e - vil: For thine is the King - dom, pow - er,

*mf rit. f.* e - vil: For thine is the King - dom, pow - er,

Poco meno mosso, e sonoramente

*mf rit. f.* *ten.*

*ff* glo - ry, — for ev - er. *f* A - *and ev - er. A -*

*ff* glo - ry, — for ev - er. *f* A - *and ev - er. A -*

*ff* glo - ry, — for ev - er. *f* A - *and ev - er. A -*

*ff* glo - ry, — for ev - er. *f* A - *and ev - er. A -*

*ff* *f*

Tempo I<sup>o</sup>

*mf* men, A - men. *p* *rall.* *pp* *morendo*

*mf* men, A - men. *p* *rall.* *pp* *morendo*

*mf* men, A - men. *p* *rall.* *pp* *morendo*

*mf* men, A - men. *p* *rall.* *pp* *morendo*

Tempo I<sup>o</sup>

*mf* *p* *pp* *ppp*

ral-len-tan-do e morendo